


# 📅 Wednesday 1 September 2021 - Sustainability

😊	10.00 - 10.10 » Welcome - Mike Anson / Lisa Snook			
👤	10.10 - 11.00 » Session P1 - Keynote - Jeff James, Chief Executive and Keeper, The National Archives UK			
☕	11.00 - 11.30 » Break			
👥	11.00 - 11.30 » What's your favourite book? – Networking session			
	Session A1	Session B1 - Panel	Session C1	Session D1 - Panel
11.30 ↓	The climate crisis and eco-friendly professional development  Katie McDonald <i>(West Dunbartonshire Council, Dunbartonshire)</i>	CAHG Session  Sustaining Communities and preserving collections: the challenges facing community-based archives in supporting diverse memories and identities  Audrey Wilson / Andrew Flinn Alan Butler / Sharon Webb	Picked up and saved - conserving fire damaged paper archives  Zoë Reid <i>(National Archives of Ireland, Dublin)</i>	Focus on medieval archives (seals, charters and cartularies): research perspectives and professional practice (Part 1)  Charlotte Berry <i>(Magdalen College, Oxford)</i> Elizabeth New <i>(Aberystwyth University, Aberystwyth)</i> Joanna Tucker <i>(University of Glasgow)</i>
12.00	Caring for the collection, wearing gloves and sustainability  Wendy Sommerville-Woodiwis Alison Kay / Jessica Crann <i>(National Railway Museum, York)</i>		Conservation in Cheshire's new vision for archives: what's the story?  Angela Suegreen / Rachel Manning Lisa Greenhalgh <i>(Cheshire Archives &amp; Local Studies)</i>	
12.30 ↓	The Green Cloud: using the sustainable benefits of cloud technologies to recordkeeping  Edward Ratcliffe <i>(Equalities and Human Rights Commission, London)</i>			
12.30 ↓	13.00 - 14.00 » Break			

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	Session A2	Session B2	Session C2	Session D2
14.00 ↓	Jersey Archive - 20 years of passive storage	<b>60MW</b> Making the future - bringing archives to life	How can you improve and embed your emergency plan? How lessons learned from real fire/flood recoveries can transform your speed and effectiveness of emergency response	Focus on medieval archives (seals, charters and cartularies): research perspectives and professional practice (Part 2)
14.30	Linda Romeril <i>(Jersey Heritage, St Helier)</i>		Emma Dadson <i>(Harwell Restoration, Harwell)</i>	
14.30 ↓	Breaking the Mould (innovative context based approaches to Archive design)	Laura Aguiar <i>(PRONI, Belfast)</i> Jude Mullan <i>(Nerve Centre, Derry)</i>	The use of social media to promote conservation at the West Yorkshire Archive Service	Elizabeth New <i>(Aberystwyth University, Aberystwyth)</i> Joanna Tucker <i>(University of Glasgow)</i>
15.00	Polly Upton <i>(Architype, Hereford)</i>		Katie Proctor <i>(West Yorkshire Archive Service)</i>	
	15.00 - 15.30 » Break			
15.30 ↓	Session A3 - Panel	Session B3	Session C3	
16.30	Contested records - the Prisons Memory Archive - diverse stories and long-term sustainability	<b>60MW</b> How to use the Resilience Indicator for archives and records management	You are the Change: Environmental Sustainability and How You Can Make a Difference	
	Kate Keane <i>(Queen's University Belfast)</i> Lorraine Bourke David Huddleston <i>(PRONI, Belfast)</i>	Elizabeth Oxborrow-Cowan <i>(Elizabeth Oxborrow-Cowan Associates Ltd, Shrewsbury)</i>	Lorraine Finch <i>(LFCP)</i>	
	16.40 - 17.15 » Session P2 - ARA Update – Diversity Allies - Richard Wragg / Sarah Pymer / Jim Ranahan			

# 📅 Thursday 2 September 2021 - Diversity

😊 9.15 - 9.30 » Welcome - Mike Anson

👤 9.30 - 10.20 » Session P3 - Keynote - Arike Oke, Managing Director, Black Cultural Archives

	Session A4	Session B4	Session C4	Session D4	Session E4
10.30 ↓ 11.00	Supporting a reparative justice programme at the University of Glasgow - opportunities and challenges for advocacy  Katie McDonald / Moira Rankin <i>(University of Glasgow, Glasgow)</i>	The unheard voices of London - why digitising sound archives is so important to our understanding of underrepresented histories  David Baldwin <i>(LMA London)</i>	The tide (line) is high, the tape is holding on: stain removal, sizing and tape removal workshop  Victoria Stevens <i>(Victoria Stevens ACR Library and Archive Conservation and Preservation Ltd, Reading)</i>	Records management by wrecking ball: relocating records from a store due for demolition  David Jenkins <i>(University of Leicester, Leicester)</i>	'Plugged in, powered up' advocating digital preservation, access and engagement to the archive sector  Simon McKeon Caroline Catchpole <i>(TNA, London)</i>

☕ 11.00 - 11.30 » Break

	Session A5	Session B5 - Panel	Session C5	Session D5 - Panel	Session E5
11.30 ↓ 12.00	Pride in the Parliamentary Archives: the story of LGBT+ legislative history  Penny McMahon <i>(Parliamentary Archives, London)</i>	FARMER Session  Alexandrina Buchanan Victoria Stobo <i>(University of Liverpool, Liverpool)</i> Anna Sexton <i>(UCL, London)</i>	The tide (line) is high, the tape is holding on: stain removal, sizing and tape removal workshop  Victoria Stevens <i>(Victoria Stevens ACR Library and Archive Conservation and Preservation Ltd, Reading)</i>	Records marketers: selling records management across the business  Edward Ratcliffe <i>(Equality and Human Rights Commission, London)</i> Frances Lund <i>(Department for Transport)</i> Jason King <i>(The Crown Estates)</i>	Using DiAGRAM for advocacy and business planning  David Underdown <i>(TNA, London)</i>
12.00 ↓ 12.30	LGBTQ+ Representation in the archives: combatting erasure and omission through diversity and advocacy  Valentina Flex <i>(University of Edinburgh, Edinburgh)</i>				
12.30 ↓ 13.00	Marginal people, marginal papers? Questions about accepted appraisal practice posed by the papers of Benjamin Britten and Peter Pears  Christopher Hilton <i>(Britten Pears Foundation, Aldeburgh)</i>				

# Thursday 2 September 2021 - Diversity





13.00 - 13.50 » Break

	Session A6 - Panel	Session B6	Session C6	Session D6
13.50 ↓ 14.10	<p>Cataloguing a colonial collection at Royal Botanic Gardens, Kew</p> <p>Rachael Gardner <i>(Royal Botanic Gardens, Kew)</i></p>	<p><b>60MW</b> Queering the Archives</p> <p>Norena Shopland <i>(Draig Enfys, Abergavenny)</i></p>	<p>Five centuries of bookbinding - holding things together - using the archive and library collections of North Wales to investigate historical book structures</p> <p>Mark Allen <i>(Flintshire Record Office, Hawarden)</i></p>	<p><b>60MW</b> Advocate or be forgotten</p> <p>Anne Cornish <i>(RIMPA, Queensland)</i></p>
14.10 ↓ 14.30	<p>Cataloguing the Cusichaca archive: A case study for cataloguing a large, complex, diverse, international, collection</p> <p>Sean Macmillan <i>(Senate House, University of London)</i></p>			
14.30 ↓ 14.50	<p>Thinking Inside the Box: Working together to protect collections</p> <p>Rachel Wales <i>(Gloucestershire Archives)</i></p>			



14.50 - 15.30 » Break


# Thursday 2 September 2021 - Diversity

	Session A7	Session B7	Session C7	Session D7
15.30 ↓ 16.00	<p>Immaterial or Material Concerns?: Deconstructing the critical role of material culture in heritage collections</p> <p>Ben Peirson-Smith <i>(Manchester Metropolitan University, Manchester)</i> Anne Peirson-Smith <i>(City University of Hong Kong, Hong Kong)</i></p>	<p><b>60MW</b> Increasing diversity and representation in the records sector: Learning from the Coming in from The Cold Project</p> <p>Jo Robson &amp; Laila Benhaida <i>(Ahmed Iqbal Ullah Race Relations Resource Centre and Education Trust, Manchester)</i></p>	<p>Multi-national conservation studio? Not just the snacks are great</p> <p>Gloria Conti <i>(National Records of Scotland, Edinburgh)</i></p>	<p>Storage limitation under the GDPR/DPA2018 - 'How long can one organisation adequately retain personal data for?'</p> <p>Virgilio Lobato Cervantes <i>(University of Reading, Reading)</i></p>
16.00 ↓ 16.30	<p>Contemporary Collecting – It's Not Just For Covid</p> <p>Sarah Bromage / Rosie Al-Mulla <i>(University of Stirling, Stirling)</i></p>			<p>Raising the stakes: the effect of the Public Records Act on the profile of records management in the Scottish public sector</p> <p>Pete Wadley <i>(National Records of Scotland, Edinburgh)</i></p>
	16.40 - 16.50 » Day 2: Closing comments			
	18.00 - 20.00 » Tour of Lambeth Palace Archives & Evening social			

# 📅 Friday 3 September 2021 - Advocacy

😊	9.15 - 9.30 » Welcome - Mike Anson			
🎤	9.30 - 10.20 » Session P4 - Keynote - Deirdre McParland, Senior Archivist, Electricity Supply Board			
10.30 ↓	Session A8			Session D8
11.00	<p>There and back again: the Thomas Cook Archive</p> <p>Jenny Moran / Robin Jenkins <i>(Leicestershire Record Office)</i> Richard Wiltshire <i>(Business Archives Council)</i></p>			<p>Cheshire's archives: a story shared: making the case</p> <p>Paul Newman <i>(Cheshire Archives and Local Studies, Chester)</i></p>
☕	11.00 - 11.30 » Break			
	Session A9	Session B9 - Panel	Session C9	Session D9 - Panel
11.30 ↓	<p>So where's your archive, then?</p> <p>Stephen Witkowski <i>(British Council, Manchester)</i></p>	<p>Archivists and historians - stronger in collaboration</p> <p>Jeannette Strickland <i>(JS Archive &amp; Records Consultancy, Chichester)</i> Peter Miskell <i>(Henley Management School, Reading)</i> Alix Green <i>(University of Essex, Colchester)</i> Sophie Clapp <i>(Boots UK, Nottingham)</i></p>	<p>Conservation surveying for digitisation projects: lessons and perspectives from the Royal Archives</p> <p>Megan Gent Oliver Walton <i>(Royal Collection Trust, Windsor)</i></p>	<p>Archives and mental wellbeing</p> <p>Caroline De Stefani <i>(LMA, London)</i> Gary Tuson Chris Tracy <i>(Norfolk Record Office, Norwich)</i></p>
12.00 ↓	<p>Advocacy planning in the Archive</p> <p>Lorraine Murray <i>(The Glasgow Academy, Glasgow)</i></p>		<p>Behind the mask - reversing blackened lead white on the face of Henry VIII</p> <p>Shirley Jones <i>(West Yorkshire Archive Service, Wakefield)</i></p>	
12.30 ↓	<p>Lightning Talk: Why Instagram should be used in archival advocacy</p> <p>Francesca Tate <i>(The Honourable Society of the Middle Temple, London)</i></p>			
13.00				

# Friday 3 September 2021 - Advocacy

	 <b>13.00 - 14.00 » Break</b>			
14.00	<b>Session A10</b>	<b>Session B10</b>	<b>Session C10</b>	<b>Session D10</b>
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14.30	Reaching audiences online with pragmatic approaches to archival description  Camille Johnston <i>(National Life Stories, BL, London)</i>	<b>60MW</b> Create traction, regenerate your drive, spark electromagnetic propulsion: Let's elevator your archives beyond the pitch!  Tamara Thornhill Zoe Fullard Melissa McGreechan <i>(TfL, London)</i>	Reducing risk during interventive treatment   Rowena Doughty <i>(Gwynedd Archive Service)</i>	<b>60MW</b> Archives, health and wellbeing: demonstrating impact and harnessing the benefits   Lucy Davis / Owen Munday <i>(TNA, London)</i>
14.30	Describing the digital  Rachel MacGregor <i>(University of Warwick, Coventry)</i>			
↓				
15.00				
	 <b>15.00 - 15.30 » Break</b>			
15.30	<b>Session A11</b>	<b>Session B11</b>	<b>Session C11</b>	<b>Session D11</b>
↓				
16.00	Irish in Britain: advocating archiving our community's activism  Zibiah Alfred Loakthar <i>(Irish in Britain, University of Essex, Colchester)</i>	Photographs from another place. Deciphering a forgotten photographic archive - its characters, artefacts, stories and geography  Alan Ward / Bethan Ward	Conservation final discussions & ARA PCG AGM	<b>60MW</b> Records at risk (and how to safeguard them)   Elizabeth Lomas <i>(UCL, London)</i> Rachel MacGregor <i>(University of Warwick, Coventry)</i> Fredric Saunderson <i>(National Library of Scotland, Edinburgh)</i>
16.00	Your Friendly neighbourhood archive - advocacy through engagement  Lynsey Gillespie <i>(PRONI, Belfast)</i>			
↓				
16.30				
	 <b>16.40 - 16.50 » Session P5 - Wrap-up and Conference Ends</b>			