



Tuesday 27th August 2019



18.00 - 19.00 » Pre-Conference Social - An opportunity to meet other delegates and the ARA Board - Q-Club Lounge, Queens Hotel



19.15 - Late » ARA Northern Social Event - The Head of Steam, 12 Mill Hill, LS1 5DQ (pre-booking required)



Wednesday 28th August 2019 - Our Career

9.00 - 10.00 » Registration



10.00 - 10.10 » Welcome - The Ballroom



10.10 - 11.00 » Session P1 - Keynote - The Ballroom



11.00 - 11.30 » Tea/Coffee



11.00 - 16.00 » Information Village & Marketplace stands

11.30



13.00

Information Village & Marketplace stands

Session A1 The Ballroom	Session B1 The John Charles	Session C1 The Ark Royal	Session D1 The Pateley
<p>Panel: Use it or lose it - the value of archival literacy and traditional skills in a digital age</p> <p>Charlotte Berry/Michael Riordan Philippa Hoskin/Jenny Mitcham Caroline Brown/Annaliese Griffiss</p>	<p>Panel: Shaping digital recordkeeping competence</p> <p>Jenny Bunn/James Lowry Mark Hedges/Sarah Aitchison Isabelle Reynolds-Logue</p>	<p>Conserving herbarium specimens in the miscellaneous reports collection at Royal Botanic Gardens, Kew</p> <p>Aimee Crickmore</p> <p>Nanocellulose. It's so good you will want to make your own (maybe)?</p> <p>Sue Hourigan</p> <p>Considering the ethics of reconstruction when working with archival items</p> <p>Yuki Russell</p>	<p>Professional progress in the modern world of records management</p> <p>Tony Allen/Tim Callister Nick Cooper/Vanessa Hodge/Tom O'Neill</p>



13.00 - 14.00 » Lunch

ACHIVES & RECORDS

MEDIA & DIGITAL

CONSERVATION

30 MINUTE MAKEOVER

INFORMATION GOVERNANCE



## Wednesday 28th August 2019 - Our Career

14.00



15.00

Information Village &amp; Marketplace stands

Session A2 The Ballroom	Session B2 The John Chartes	Session C2 The Ark Royal	Session D2 The Pateley
<p>On my own: how to cope as a lone professional</p> <p style="text-align: right;">Lara Moon</p>	<p>Good enough: mapping essential skills for the twenty first century archivist</p> <p style="text-align: right;">Rachel MacGregor</p>	<p>No hum-drum memorandum: conservation of the Shakespeare Birthplace Trust's first visitor book</p> <p style="text-align: right;">Arthur Green</p>	<p>Strengthening governance on records management in Singapore: now and the future</p> <p style="text-align: right;">Noor Fadilah Yusof</p>
<p>It Aten't Dead: bringing an archives service back to life</p> <p style="text-align: right;">Ruth MacLeod</p>	<p>Crisis management in the digital age</p> <p style="text-align: right;">Christopher Cassells</p>	<p>From medieval historians to hi-tech virtual reality, unwrapping the past - conservation of archives saved after the 1922 fire in the Public Records Office of Ireland</p> <p style="text-align: right;">Zoe Reid</p>	<p>Records Manager: the role you never knew you wanted or thought it would become in 2079</p> <p style="text-align: right;">Emily Overton</p>



15.00 - 15.30 » Tea/Coffee



15.30 - 16.00 » Session P2 - Keynote - Update on #GlasgowAgenda, Karl Magee - The Ballroom

1610



17.10

Session A3 The Ballroom	Session B3 The John Chartes	Session C3 The Ark Royal	Session D3
<p>Who's afraid of being a historian? Archivists, public history and a state of denial</p> <p style="text-align: right;">Melinda Haunton</p>	<p>Designing recordkeeping education: what's in and what's not?</p> <p style="text-align: right;">Jenny Bunn/Sarah Higgins Elizabeth Lomas</p>	<p>A conservation overview of current digitisation projects in The Royal Archives - new projects, new challenges</p> <p style="text-align: right;">Megan Gent</p>	<p>Records management entrepreneurship in Botswana: a case study</p> <p style="text-align: right;">Shadreck Bayane</p>
<p>Immersive education for Recordkeeper 3.0</p> <p style="text-align: right;">Rebecca Emmett</p>	<p>Digital curation: a jigsaw puzzle</p> <p style="text-align: right;">Fabiana Barticioti</p>	<p>Gloucester's Royal Charters; Preservation in the past, the present and the future.</p> <p style="text-align: right;">Rachel Wales</p>	<p>Recordkeeper 3.0: The role of recordkeepers in research data management</p> <p style="text-align: right;">Rebecca Grant</p>



17.15 - 19.00 » Buffet Dinner - The Queens Grill



19.30 - 21.00 » Drinks Reception - Royal Armouries Museum - Armouries Drive, LS10 1LT

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## Thursday 29th August 2019 - Our Workplace



7.00 - 8.00 » The Conference Chair's Run



9.30 - 10.20 » Session P3 - Keynote - Ros Lynch - The Ballroom

10.30



11.00

Session A4 The Ballroom	Session B4 The John Charles	Session C4 The Ark Royal	Session D4 The Pateley	Session E4 The Rochester
Working for Fair Pay – ARA's Pay Review Group  Andrea Waterhouse/Nicky Hilton	The Hybrid Record Keeper  Jan Hicks	Recreate and repair - an iron gall ink refresher workshop - part 1  Victoria Stevens	Safeguarding the nation's digital memory: towards a Bayesian model of digital preservation risk  David Underdown	Where the past meets the future: holistic information management at Historic Royal Palaces  Elissa Truby/Jo Wilson Vanessa Hodge



11.00 - 16.30 » Information Village & Marketplace stands



11.00 - 11.30 » Tea/Coffee

11.30



13.00

Information Village & Marketplace stands

Session A5 The Ballroom	Session B5 The John Charles	Session C5 The Ark Royal	Session D5 The Pateley	Session E5 The Rochester
Panel: Archives in Museums, Museums in Archives: the challenges and opportunities  Helen Dafter/Louise Pichel Dorothy Kidd	Sainsbury's - Better together, collaborative working in a business archive  George Cooban Marcela Bonthron  The role of archivists in an international organization: dialogue between archivists in HSBC Global Archives  Ka-yan Jenny Yu/Jemma Lee  From puddings and pants to the bottom line: M&S's experience as a working retail archive with a commitment to engage with customers  Katharine Carter	Recreate and repair - an iron gall ink refresher workshop - part 2  Victoria Stevens	Panel: Web archiving: an essential tool for the Recordkeeper 3.0  Jillian Lohndorf/Maria Ryan Garth Stewart	Blockchain revolution: what do records managers and information governance professionals needs to know?  Patricia Franks  Collection, protection & collaboration: Articulating archival purpose in the age of GDPR  Vanessa Platt/Melanie Peart  Existential threat to recordkeeping in the 3.0 Age  Jason R. Baron

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## Thursday 29th August 2019 - Our Workplace



13.00 - 13.50 » Lunch



13.50 - 14.20 » Session P4 - Know your ARA, Karl Magee - The Ballroom

14.30

**Session A6**  
The Ballroom

**Session B6**  
Room TBC

**Session C6**  
The Ark Royal

**Session D6**  
The Pateley

**Session E6**  
The Rochester



15.00

FARMER Prizewinner:  
Shaping records  
management  
communication at the  
European Central Bank.  
  
Jens Kuhn

Practice into theory:  
academic writing for  
professional development  
  
Sarah-Joy Maddeaux  
Sarah Higgins  
Victoria Hoyle

Conservation of the Anne  
Lister diaries  
  
Tracy Wilcockson  
Katie Proctor

Never mind the  
technology, what about the  
exit plan?  
  
Viv Cothey

Engagement 3.0  
  
Zoe Kennington  
David Smith



15.00 - 16.00 » Ice Cream Break



15.00 - 17.00 » Marks & Spencer Archive (to be pre-booked and places limited)

15.30

**Session B7**  
Room TBC

**Session C7**  
The Ark Royal

**Session D7**  
The Pateley

**Session E7**  
The Rochester



16.00

Online learning for the  
global recordkeeping  
community: ICA's new  
Learning Management  
System  
  
Margaret Crockett

Parchment in the archives  
workshop  
  
Mark Allen

Putting Transkibus  
through its paces  
  
Tim Procter

Panel: Taking on an  
apprentice  
  
Emma Markiewicz  
Sara Whybrew

16.30

**Session A8**  
The Ballroom

**Session B8**  
Room TBC

**Session D8**  
The Pateley

**Session E8**  
The Rochester



17.00

Fundraising for  
conservation: does anyone  
have a cunning plan?  
  
Lien Gyles

Archive games  
  
Heather Roberts

Curating, mapping and  
presenting modern hybrid  
collections  
  
Chris Grygiel

CPD  
  
Chris Sheridan



19.30 - 20.00 » Drinks Reception - The Ark Royal



20.00 - Late » Gala Dinner - The Ballroom

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## Friday 30th August 2019 - Our Profession



9.30 - 10.25 » Session P5 - Keynote - J. Willgoose Esq. - The Ballroom

10.35



11.05

Session A9 The Ballroom	Session B9 The John Charles	Session C9 The Ark Royal	Session D9 The Pateley
Will the real recordkeeper 3.0 please stand up?  Jenny Bunn/James Baker	Look who's archiving too? Diversifying the archives and collections workforce in the aftermath of the 2014 Mackintosh fire at the GSA  Michelle Kaye	Nothing is routine, even the basics  Zoe Kennington	Reshaping the collectible: including records management within research at Tate  Sarah Haylett



11.05 - 11.30 » Tea/Coffee

11.30



13.00

Session A10 The Ballroom	Session B10 The John Charles	Session C10 The Ark Royal	Session D10 The Pateley
Panel Archiving spontaneous memorials: approaches to rapid response collecting  Larysa Bolton/Jenny Marsden Wendy Walker/Marie van Eeckenrode	Empowered collaboration: diversifying archives through co-production  Jasspreet Thethi  The rise of the project officer; the decline of the archivist?  Laura Stevens  Scope creep - workforce diversity, remuneration and advocacy?  Ross Higgins	Developing and applying contemporary conservation practice to British Library on demand  Emily Watts  Roll up! Conservation of Conisborough Court Rolls  Shirley Jones  The role of the volunteer at The National Archives, UK - A collection care-based case study  Helen Wilson	Panel: How we work as records managers  Edward Ratcliffe/Jason King Frances Lund/Vanessa Platt



13.00 - 14.00 » Lunch



14.00 - 14.25 » Session P6 - Presidential Address, Alex Buchannan - The Ballroom



14.30 - 14.50 » Session P7 - The Big Debate - The Ballroom



14.50 - 15.15 » Tea/Coffee

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MEDIA &  
DIGITAL

CONSERVATION

30 MINUTE  
MAKEOVER

INFORMATION  
GOVERNANCE



## Friday 30th August 2019 - Our Profession

15.15



16.45

Session A11 The Ballroom	Session B11 The John Chartes	Session C11 The Ark Royal - 15.15 - 16.00
<p>Panel: Who do we think they are? Archivists and archival audiences of the future</p> <hr/> <p>Lizzy Baker/Gary Brannan Jo Pugh/Carolyn Ball</p>	<p>Panel: Back to the Skills for the Future - Where are the trainees now?</p> <hr/> <p>Audrey Wilson/Jennifer Lightbody Catriona Doyle/Shona MacLellan</p>	<p>Tacketed stationery bindings</p> <hr/> <p>Tony King/Fay Humphreys</p>
		<p>Session C11 The Ark Royal - 16.00 - 16.30</p> <p>The evolution of integrated pest management at Leeds University Library</p> <hr/> <p>Sharon Connell/ Frances Cooper</p>



16.45 - 17.00 » Session P8 - Wrap-up and Conference Ends - The Ballroom

# See you in 2020!

Crowne Plaza, Chester

2nd - 4th September 2020

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CONSERVATION

30 MINUTE  
MAKEOVER

INFORMATION  
GOVERNANCE