



Tuesday 27th August 2019



18.00 - 19.00 » Pre-Conference Social - An opportunity to meet other delegates and the ARA Board - Q-Club Lounge, Queens Hotel



19.15 - Late » ARA Northern Social Event - The Head of Steam, 12 Mill Hill, LS1 5DQ (pre-booking required)



Wednesday 28th August 2019 - Our Career

9.00 - 10.00 » Registration



10.00 - 10.10 » Welcome - The Ballroom



10.10 - 11.00 » Session P1 - Keynote - The Ballroom



11.00 - 11.30 » Tea/Coffee



11.00 - 16.00 » Information Village & Marketplace stands

11.30



13.00

Information Village & Marketplace stands

Session A1 The Ballroom	Session B1 The John Charles	Session C1 The Ark Royal	Session D1 The Pateley
<p>Panel: Use it or lose it - the value of archival literacy and traditional skills in a digital age</p> <p>Charlotte Berry/Michael Riordan Philippa Hoskin/Jenny Mitcham Caroline Brown/Annaliese Griffiss</p>	<p>Panel: Shaping digital recordkeeping competence</p> <p>Jenny Bunn/James Lowry Mark Hedges/Sarah Aitchison</p>	<p>Conserving herbarium specimens in the miscellaneous reports collection at Royal Botanic Gardens, Kew</p> <p>Aimee Crickmore</p> <p>Nanocellulose. It's so good you will want to make your own (maybe)?</p> <p>Sue Hourigan</p> <p>Considering the ethics of reconstruction when working with archival items</p> <p>Yuki Russell</p>	<p>Professional progress in the modern world of records management</p> <p>Tony Allen/Tim Callister Nick Cooper/Vanessa Hodge</p>

13.00 - 14.00 » Lunch



ACHIVES & RECORDS

MEDIA & DIGITAL

CONSERVATION

30 MINUTE MAKEOVER

INFORMATION GOVERNANCE



Wednesday 28th August 2019 - Our Career

14.00



15.00

Information Village & Marketplace stands

Session A2 The Ballroom	Session B2 The John Chartes	Session C2 The Ark Royal	Session D2 The Pateley
<p>On my own: how to cope as a lone professional</p> <p style="text-align: right;">Lara Moon</p>	<p>Good enough: mapping essential skills for the twenty first century archivist</p> <p style="text-align: right;">Rachel MacGregor</p>	<p>No hum-drum memorandum: conservation of the Shakespeare Birthplace Trust's first visitor book</p> <p style="text-align: right;">Arthur Green</p>	<p>Strengthening governance on records management in Singapore: now in the future</p> <p style="text-align: right;">N Binte Yusof</p>
<p>It Aten't Dead: bringing an archives service back to life</p> <p style="text-align: right;">Ruth MacLeod</p>	<p>Crisis management in the digital age</p> <p style="text-align: right;">Christopher Cassells</p>	<p>From medieval historians to hi-tech virtual reality, unwrapping the past - conservation of archives saved after the 1922 fire in the Public Records Office of Ireland</p> <p style="text-align: right;">Zoe Reid</p>	<p>Records Manager: the role you never knew you wanted or thought it would become in 2079</p> <p style="text-align: right;">Emily Overton</p>



15.00 - 15.30 » Tea/Coffee



15.30 - 16.00 » Session P2 - Keynote - Update on #GlasgowAgenda, Karl Magee - The Ballroom

1610



17.10

Session A3 The Ballroom	Session B3 The John Chartes	Session C3 The Ark Royal	Session D4
<p>Who's afraid of being a historian? Archivists, public history and a state of denial</p> <p style="text-align: right;">Melinda Haunton</p>	<p>Designing recordkeeping education: what's in and what's not?</p> <p style="text-align: right;">Jenny Bunn/Sarah Higgins Elizabeth Lomas</p>	<p>A conservation overview of current digitisation projects in The Royal Archives - new projects, new challenges</p> <p style="text-align: right;">Megan Gent</p>	<p>Records management entrepreneurship in Botswana: a case study</p> <p style="text-align: right;">Shadreck Bayane</p>
<p>Immersive education for Recordkeeper 3.0</p> <p style="text-align: right;">Rebecca Emmett</p>	<p>Digital curation: a jigsaw puzzle</p> <p style="text-align: right;">Fabiana Bartocioti</p>	<p>Gloucester's Royal Charters; Preservation in the past, the present and the future.</p> <p style="text-align: right;">Rachel Wales</p>	<p>Recordkeeper 3.0: The role of recordkeepers in research data management</p> <p style="text-align: right;">Rebecca Grant</p>



17.15 - 19.00 » Dinner



17.15 - 19.00 » Drinks Reception - Royal Armouries Museum - Armouries Drive, LS10 1LT

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Thursday 29th August 2019 - Our Workplace



7.00 - 8.00 » The Conference Chair's Run



9.30 - 10.20 » Session P3 - Keynote - The Ballroom

10.30

Session A4
The Ballroom

Session B4
The John Charles

Session C6
The Ark Royal

Session D4
The Pateley

Session E4
The Rochester

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11.00

Working for Fair Pay – ARA's Pay Review Group

The Hybrid Record Keeper

Recreate and repair - an iron gall ink refresher workshop - part 1

Safeguarding the nation's digital memory: towards a Bayesian model of digital preservation risk

Where the past meets the future: holistic information management at Historic Royal Palaces

Andrea Waterhouse/Nicky Hilton

Jan Hicks

Victoria Stevens

David Underdown/Alex Green
Alec Mulinder/Sonia Ranade

Elissa Truby/Jo Wilson
Vanessa Hodge



11.00 - 16.30 » Information Village & Marketplace stands



11.00 - 11.30 » Tea/Coffee

11.30

Session A5
The Ballroom

Session B5
The John Charles

Session C5
The Ark Royal

Session D5
The Pateley

Session E5
The Rochester

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13.00

Panel: Archives in Museums, Museums in Archives: the challenges and opportunities

Sainsbury's - Better together, collaborative working in a business archive

Recreate and repair - an iron gall ink refresher workshop - part 2

Panel: Web archiving: an essential tool for the Recordkeeper 3.0

Blockchain revolution: what do records managers and information governance professionals need to know?

Helen Dafter/Louise Pichel
Dorothy Kidd

Allison Foster/Marcela Bonthron

Victoria Stevens

Jillian Lohndorf/Garth Stewart

Patricia Franks

The role of archivists in an international organization: dialogue between archivists in HSBC Global Archives

Ka-yan Jenny Yu/Jemma Lee

From puddings and pants to the bottom line: M&S's experience as a working retail archive with a commitment to engage with customers

Katharine Carter

Collection, protection & collaboration: Articulating archival purpose in the age of GDPR

Vanessa Platt/Melanie Peart

Existential threat to recordkeeping in the 3.0 Age

Jason Baron

Information Village & Marketplace stands

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Thursday 29th August 2019 - Our Workplace



13.00 - 13.50 » Lunch



13.50 - 14.20 » Session P4 - Know your ARA, Karl Magee - The Ballroom

14.30



15.00

Information Village & Marketplace stands

	Session B6 Room TBC	Session C6 The Ark Royal	Session D6 The Pateley	Session E6 The Rochester
	Practice into theory: academic writing for professional development Sarah-Joy Maddeaux Sarah Higgins Victoria Hoyle Helen Kavanagh	Conservation of the Anne Lister diaries Tracy Wilcockson Katie Proctor	Never mind the technology, what about the exit plan? Viv Cothey	Engagement 3.0 Zoe Kennington David Smith



15.00 - 16.00 » Ice Cream Break



15.00 - 17.00 » Marks & Spencer Archive (to be pre-booked and places limited)

15.30



16.00

	Session B7 Room TBC	Session C7 The Ark Royal	Session D7 The Pateley	Session E7 The Rochester
	Online learning for the global recordkeeping community: ICA's new Learning Management System Margaret Crockett	Parchment in the archives workshop Mark Allen	Putting Transkibus through its paces Louise Piffero/Tim Procter	Panel: Taking on an apprentice Emma Markiewicz Sara Whybrew

16.30



17.00

Session A8 The Ballroom	Session B8 Room TBC		Session D8 The Pateley	Session E8 The Rochester
Fundraising for conservation: does anyone have a cunning plan? Lien Gyles	Archive games Heather Roberts		Curating, mapping and presenting modern hybrid collections Chris Grygiel	CPD Chris Sheridan



19.30 - 20.00 » Drinks Reception



20.00 - Late » Gala Dinner

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Friday 31st August 2019 - Our Profession



9.30 - 9.55 » Session P5 - Presidential Address, Alex Buchanan - The Ballroom



10.00 - 10.25 » Session P6 - Keynote - The Big Debate - The Ballroom

10.35

Session A9
The Ballroom

Session B9
The John Charles

Session C9
The Ark Royal

Session D9
The Pateley



11.05

Will the real recordkeeper 3.0 please stand up?

Jenny Bunn/James Baker

Look who's archiving too? Diversifying the archives and collections workforce in the aftermath of the 2014 Mackintosh fire at the GSA

Michelle Kaye

Nothing is routine, even the basics

Zoe Kennington

Reshaping the collectible: including records management within research at Tate

Sarah Haylett



11.05 - 11.30 » Tea/Coffee

11.30

Session A10
The Ballroom

Session B10
The John Charles

Session C10
The Ark Royal

Session D10
The Pateley



13.00

Panel Archiving spontaneous memorials: approaches to rapid response collecting

Kostas Arvantis/Wendy Walker
Marie Van Eeckenrode/Larysa Bolton

Empowered collaboration: diversifying archives through co-production

Jasspreet Thethi

Developing and applying contemporary conservation practice to British Library on demand

Emily Watts

Panel: How we work as records managers

Edward Ratcliffe/Jason King
Kate Bolsover/Natalya Kusel

The rise of the project officer; the decline of the archivist?

Laura Stevens

Roll up! Conservation of Conisborough Court Rolls

Shirley Jones

Scope creep - workforce diversity, remuneration and advocacy?

Ross Higgins

The role of the volunteer at The National Archives, UK - A collection care-based case study

Helen Wilson/Stephanie Markins



13.00 - 14.00 » Lunch



14.00 - 14.50 » Session P7 - Keynote - The Ballroom



14.50 - 15.15 » Tea/Coffee

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Friday 31st August 2019 - Our Profession

15.15



16.45

Session A11 The Ballroom	Session B11 The John Chartes	Session C11 The Ark Royal
<p>Panel: Who do we think they are? Archivists and archival audiences of the future</p> <hr/> <p>Lizzy Baker/Gary Brannan Jo Pugh/Carolyn Ball</p>	<p>Panel: Back to the Skills for the Future - Where are the trainees now?</p> <hr/> <p>Audrey Wilson/Jennifer Lightbody Catriona Doyle</p>	<p>Tacketed stationery bindings</p> <hr/> <p>Tony King/Fay Humphreys</p> <p>Die cutting machines at the service of archive conservation</p> <hr/> <p>Manon Lavaut-Gomez Ludivine Leroy-Banti</p>



16.45 - 17.00 » Session P8 - Wrap-up and Conference Ends - The Ballroom

See you in 2020!

Crowne Plaza, Chester

2nd - 4th September 2020

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