



Wednesday 29 August 2018 - People in Records

09.00 ↓	Registration		
10.00 ↓	Welcome		
10.10 ↓	Session P1 Keynote Cultural enclaves Professor Gus John		
11.00 	11.00 - 11.30 » Coffee		
11.30 ↓	Session A1 » Representation	Session B1 » Oral History and Sound	Session C1
13.00	The Glasgow Women's Library Adele Patrick, Glasgow Women's Library.	Voicing Culture: Some observations on the influence of changing practice on oral history fieldwork collecting and archives. Caroline Milligan, University of Edinburgh.	Clydebuilt connections to people. Colin Vernall, University of Glasgow.
	The silent dragon: in quest of democratisation of history in community archives in London. Hiu Kam Rachel Wong, Independent Researcher.	Looking after our sound heritage. Will Prentice, British Library	Intensive care of poorly papers. Conserving the letters and notebooks of Dr Richard Bright. David Parker, Norfolk Record Office.
	Diving in: uncovering the stories of the Arlington Baths. Lucy Janes, Arlington Baths.	Connecting Scotland's Sounds: raising the profile of Scotland's sound heritage. Alistair Bell, National Library of Scotland.	The Coleshill Project: Approaches to fugitive media on paper substrates. Aimee Crickmore, Berkshire Record Office.
	The people behind the records: launching the early employees project. Helice Koffler, The Shubert Archive.		
	13.00 - 13.45 » Lunch		
13.45 ↓	Session A2	Session B2 » Oral History	Session C2
15.15	People are records: their story becomes our history Gillian Mapstone, National Records of Scotland. Tim Gollins, National Records of Scotland.	Talking about sewing machines: oral history, community engagement and #singerstories. Christopher Cassells, West Dumbartonshire Council.	Surface treatments of paper. Phil Crockett, British Association of Paper Historians.
	"It's life's illusions I recall..." Can we, as archivists, improve on this?' Robin Scott, Loreto Australia.	The Northumbria University oral history project with the National Trust at Seaton Deleval. Jean Brown, Northumbria University.	Enabling access to untold stories: conservation in the British Library/ Qatar Foundation Digitization project. Salavador Alcantara Palaea, The British Library/Qatar Foundation Partnership.
	People make records, people shape records - celebrating all voices within a business archive. Dawn Sinclair, HarperCollins Archive.	At the touch of a button: cases study of Essex Sound and Video Archive's You are Hear Project as example of facilitating user engagement with oral history. Sarah-Joy Maddeaux, Essex Record Office.	Switching to passive - emerging lessons from archives across the UK. Chris Woods, National Conservation Service.




Wednesday 29 August 2018 - People in Records

15.15 - 15.45 » Coffee

15.45

Session A3 » Community Archives

Session B3 » Digital film, sound and images

Session C3

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17.00

Panel - People's archives kept by the people, for the people. A Community Archive and Heritage Group (CAHG) panel.
 Andrew Flinn, University College London.
 Jack Latimer, CommunitySites.
 Marion Kenny, Qisetna, Talking Syria.
 Alan Butler.

Panel - (How) are we acquiring digital film, sound and photography?
 Rachel Nordstrom, University of St Andrews.
 Ruth Washbrook, National Library of Scotland.
 Stephen Rigden, National Library of Scotland.

Reach Out! Engaging people in conservation
 Shirley Jones, West Yorkshire Archive Service.

Enabling people in collection care through controlled environments
 Jonathan Hines, Architype.
 Erica Kotze, University of St Andrews.


17.00-19.00 » Dinner

19.30-21.30 » Drinks reception Glasgow City Chambers

 Thursday 30th August 2018 - People Using Records

09.30 ↓ 10.20	<p align="center">Session P2 Keynote Now more than ever: community archives and the political urgency of memory work Michelle Caswell, Assistant Professor of Archival Studies, University of California Los Angeles</p>				
10.30 ↓ 11.00	<p align="center">Session A4</p> <p>Why aren't we talking about audiences? Archive audiences and how to grow them. Janice Tullock, Janice Tullock Associates (Archive & Heritage Consultants).</p>	<p align="center">Session B4</p> <p>Machines make records: The future of archival processing. Jenny Bunn, University College London.</p>	<p align="center">Session C4</p> <p>My story of the Chimney Map. Claire Thomson, National Library of Scotland.</p>	<p align="center">Session E4</p> <p>The Clyde built Glasgow and Glasgow built the Clyde - a wealth of shipbuilding archives in Scotland. Jennifer Lightbody, University of Glasgow. Eva Moya, National Record of Scotland.</p> <p>'I am what you would call done': World War 1 pensions appeals papers. Olivia Howarth, National Records of Scotland. Lynn Bruce, National Records of Scotland.</p> <p>The National Register of Archives for Scotland and HM Revenue and Customs. Alison Rosie, National Records of Scotland.</p> <p>Building a home for digital content. Julie Allinson, University of London.</p>	
	<p align="center">11.00 - 11.30 » Coffee</p>				
11.30 ↓ 13.00	<p align="center">Session A5 » Access and Engagement</p> <p>Mass Observation Archive, Beyond Boxes; engaging people with archives and archives with people. Suzanne Rose, Mass Observation Archive, University of Sussex. Anthony McCoubrey, Mass Observation Archive, University of Sussex.</p> <p>Pop up Archives: providing access to archives for disabled people living in care homes. Stephanie Nield, Leonard Cheshire.</p> <p>"Equitable partnerships?" – supporting Black and Asian community heritage at Tower Hamlets Local History Library & Archives. Tamsin Bookey, Tower Hamlets Local History Library & Archives.</p>	<p align="center">Session B5 » Digital preservation and access</p> <p>Panel - Using digital preservation and access to build a sustainable future for your archive. David Portman, Preservica.</p>	<p align="center">Session C5</p> <p>Workshop - Repairing folios for sewing. A talk, demonstration and workshop. Mark Allen, Flintshire Record Office.</p> <p>C5 Glass plates; from archive to new plates, an artistic journey. Debbie Adele Cooper, Artist, Curator, Practitioner.</p>	<p align="center">Session D5 » Using records in organisations</p> <p>Promoting access to records through data visualization tools. Lourdes Fuentes-Hashimoto, Total.</p> <p>'I didn't know you were here': increasing the visibility of a university archive among staff and students. Katharine Short, De Montfort University Special Collections, Leicester</p> <p>The Royal 'we', archives of professional membership organisations. Fiona Bourne, Royal College of Nursing. Pamela Forde, Royal College of Physicians of London.</p>	<p align="center">Artist Archivist & Posters</p> <p>The Artist Archivist Peter Morphew, University of Glasgow</p> <p>Posters on display</p>




Thursday 30th August 2018 - People Using Records

13.00 - 13.45 » Lunch

13.45



14.15

Session P3 Presidential Address

Alex Buchanan, ARA President/University of Liverpool

14.20



15.00

Session A6	Session B6	Session C6	Session D6	Artist Archivist & Posters
Privacy v access: the challenges for the archivist when managing person centred collections. Kirsteen Mulhern, National Records of Scotland.	Who should save the soap bubbles of performance? Erin Lee, National Theatre. <hr/> Records are not neutral. Melissa Reeve-Rawlings, Skills Development Scotland. <hr/> 'Archive anxiety': an introduction. Sarah Hayes-Hickey, Limerick Archives. <hr/> A mirror on a cloud: using cloud-based environment to capture 21st century records. Marta Lomza, Oxford University/ University College London	Workshop - Mounting and framing in the conservation studio. Richard Nichols, Staffordshire and Stoke-on-Trent Archive and Heritage Service.	Using technical records. Kiara King, Ballast Trust.	The Artist Archivist Peter Morphew, University of Glasgow Posters on display


15.30 - 17.00 » Visit to Glasgow School of Art (only a limited number places available)

15.30



16.00

Session A7	Session B7	Session C7	Session D7	Session E7
Confessions of an archive user (or what a family historian and researcher wants from the Archives). Sylvia Valentine, Recover Your Roots.	Good gatekeeping: digital disruption and graduated access to archives. Andrew Janes, The National Archives (UK). John Sheridan, The National Archives (UK).	We're all in this together: conservation of the "Cut Books" Fay Humphreys, Cambridge University Library.	I'm not a historical case, I'm still breathing: access to records for memory and identity. Victoria Hoyle, University College London. Gina Larrisey, University College London. Darren Coyne, The Care Leavers Association.	The Artist Archivist Peter Morphew, University of Glasgow Posters on display
Session A8	Session B8	Session C8	Session D8	Session E8
The Archive as Venue: Rethinking the visitor experience through exhibition. Peter Lester, University of Leicester.	'Are they trying to hide something? I've been led astray!' Broken links and embedding trust. Nicola Laurent, University of Melbourne.	A beginner's guide to looking after your audio collections. Will Prentice, British Library.	Charting the corporate jungle - moving to a functional arrangement and authorities-led catalogue structure in a large business. Anne Archer, BT Archive. James Elder, BT Archive.	Archives are fun: providing creative learning experiences for school children. Jan Merchant, University of Dundee. Sharon Kelly, University of Dundee.

16.30



17.00

19.30 - 20.00 » Drinks Reception

20.00 - Late » Gala Dinner & Ceilidh with The Sleekit Beasies

 **Friday 31st August 2018 - People Looking After Records**

09.30



10.20

10.30



11.00



11.30



13.00



13.45



15.00



15.30



16.40

Session P4 Keynote

Improving accessibility to archives and records: the importance of heritage and culture to minority groups and the future of inclusive records management and archiving
Martyn Sibley.

Session A9

Looking after the people behind the records: vicarious trauma and empathy in archival practice.
Michaela Hart, University of Melbourne.

Digital

Encoding Ethics: professional practice and digital preservation
Sarah Higgins, Aberystwyth University.
William Kilbride, Digital Preservation Coalition.

Session C9

Written in the Landscape Project - Making the Argyll papers at Inverary Castle accessible through conservation.
Richard Aitken, High Life Highland Archive Service/Argyll Paper at Inverary Castle.

11.00 - 11.30 » Coffee**Session A10 » Diversity in the Workforce**

Brick Walls and Tick Boxes: experiences of marginalised workers in the UK Archive workforce.
Kirsty Fife, National Science and Media Museum, Bradford.
Hannah Henthorn, University of Dundee.

Session B10 » Volunteers

Harnessing volunteer expertise: case studies in the volunteer and archivist relationship.
Tamara Thornhill, Transport for London

Session C10

How will we preserve archive collections in the future?
Ann Attwood, Gloucestershire Archives.

Session D10

Positioning recordkeepers as data management professionals.
Rebecca Grant, University College Dublin.

Look Who's Archiving Too: diversifying the archives and collections workforce in the aftermath of the Mackintosh fire at the Glasgow School of Art.
Michelle Kaye, Glasgow School of Art.

Working in collaboration with other people - what works and what doesn't.
Heather Forbes, Gloucestershire Archives.

Knights-Whittome Glass Plate Negative Project: past on glass.
Emma Bonson, Photographic Materials Conservator.

Bringing the elephant into the room: introducing records management and promoting archival engagement at ZSL.
Sarah Broadhurst, ZSL.

One size does not fit all: accepting the diversity and value of remote records keepers and giving them professional support.
Alison Diamond, The Argyll Papers at Inverary Castle.

Volunteer generated data: moving from the personal to the crowd.
Cam Sharp Jones, Royal Botanic Gardens, Kew.

A network of helping hands holding us together: the role of volunteers at the Hive.
Rhonda Niven, Worcestershire Archive and Archaeology Service.

'It's not my job': Information asset owner engagement and education.
Speaker TBC, Leeds City Council.

13.00 - 13.45 » Lunch**Session A11 » Independence and Support**

Widening the circle - a panel discussion about independence and support.
Heather Roberts, HerArchivist/Royal Northern College of Music.
Gail Heath, The Pankhurst Centre/Manchester Women's Aid.
David Smith, University of Huddersfield.

Session B11 » Digital Skills

Panel - Let digits flourish: the skills that archivists need and how to get them.
William Kilbride, Digital Preservation Coalition.

Session C11

A sporting chance: preserving the records of Newport Rugby and Athletic Club
Rhiannon Griffiths, Gwent Archives.
Sally Hopkins, Gwent Archives.

My conservation internship at Canterbury Cathedral
Lucy Cokes, PZ Conservation.

15.00 - 15.30 » Coffee

Panel - What progress has been made in transforming the record keeping sector?
Representatives from across the sector and chaired by Valerie Johnson, The National Archives (UK)

 **16.45 → 17.00: Wrap-up and Conference ends**