

Archives Records Association
2018 Conference Programme

Wednesday 29 August 2018 - People in Records

9.00-10.00 Registration

10.00-10.10 Welcome

10.10-11.00 Session P1 Keynote (TBC)

11.00-11.30 Coffee

11.00-16.00 Information Village & Marketplace stands

Archives and Records Session A1 Representation	Media and Digital Session B1 Oral History and Sound	Conservation Session C1
<p>The Glasgow Women's Library Adele Patrick, Glasgow Women's Library.</p> <p>The silent dragon: in quest of democratisation of history in community archives in London Hiu Kam Rachel Wong.</p> <p>Diving in: uncovering the stories of the Arlington Baths Lucy Janes, Arlington Baths</p> <p>The people behind the records: launching the early employees project Helice Koffler, The Shubert Archive.</p>	<p>Connecting Scotland's Sounds: raising the profile of Scotland's sound heritage Alistair Bell, National Library of Scotland.</p> <p>Voicing Culture: Some observations on the influence of changing practice on oral history fieldwork collecting and archives Caroline Milligan, University of Edinburgh.</p>	<p>Clydebuilt connections to people Colin Vernal, University of Glasgow.</p> <p>Intensive care of poorly papers. Conserving the letters and notebooks of Dr Richard Bright David Parker, Norfolk Record Office.</p> <p>Iron gall ink treatment. Reviewing current thinking and developing expertise in new methods Vicki Manners, The Panacea Charitable Trust/Bedfordshire Archives.</p>

13.00-13.45 Lunch

Archives and Records Session A2	Media and Digital Session B2 Oral History	Conservation Session C2
<p>People <i>are</i> records: their story becomes our history Gillian Mapstone, National Records of Scotland. Tim Gollins, National Records of Scotland.</p> <p>"It's life's illusions I recall..." Can we, as archivists, improve on this? Robin Scott, Loreto Australia.</p> <p>People make records, people shape records - celebrating all voices within a business archive Dawn Sinclair, HarperCollins Archive.</p>	<p>Talking about sewing machines: oral history, community engagement and #singerstories Christopher Cassells, West Dumbartonshire Council.</p> <p>The Northumbria University oral history project with the National Trust at Seaton Deleval Jean Brown, Northumbria University.</p> <p>At the touch of a button: cases study of Essex Sound and Video Archive's You are Hear Project as example of facilitating user engagement with oral history Sarah-Joy Maddeaux, Essex Record Office.</p>	<p>Surface treatments of paper Phil Crockett, British Association of Paper Historians.</p> <p>Enabling access to untold stories: conservation in the British Library/Qatar Foundation Digitization project Salavador Alcantara Palaez, The British Library/Qatar Foundation Partnership.</p> <p>Switching to passive - emerging lessons from archives across the UK Chris Woods, National Conservation Service.</p>

15.15-15.45 Coffee

Archives and Records Session A3 Community Archives	Media and Digital Session B3 Digital film, sound and images	Conservation Session C3
<p>Panel - People's archives kept by the people, for the people. A Community Archive and Heritage Group (CAHG) panel Andrew Flinn, University College London. Jack Latimer, CommunitySites. Juan DelGardo, Talking Syria.</p>	<p>Panel - (How) are we acquiring digital film, sound and photography? Rachel Nordstrom, University of St Andrews. Ruth Washbrook, National Library of Scotland. Stephen Rigden, National Library of Scotland.</p>	<p>Reach Out! Engaging people in conservation Shirley Jones, West Yorkshire Archive Service.</p> <p>Enabling people in collection care through controlled environments Jonathan Hines, Architype. Erica Kotze, University of St Andrews.</p>

17.00-19.00 Dinner

19.30-21.30 Drinks reception Glasgow City Chambers

Thursday 30 August 2018 - People Using Records

9.30-10.20 Session P2 Keynote (TBC) Now More Than Ever: Community Archives and the Political Urgency of Memory Work.					
10.30-11.00	Archives and Records Session A4 Why aren't we talking about audiences? Archive audiences and how to grow them Janice Tullock.	Digital Session B4 Machines make records: The future of archival processing Jenny Bunn, University College London.	Conservation Session C4 My story of the Chimney Map Claire Thomson, National Library of Scotland.	Posters Session E4 Poster Presentations The Clyde built Glasgow and Glasgow built the Clyde - a wealth of shipbuilding archives in Scotland Jennifer Lightbody, University of Glasgow. Eva Moya, National Record of Scotland. I am what you would call done': World War 1 pensions appeals papers Olivia Howarth, National Records of Scotland. Lynn Bruce, National Records of Scotland. The National Register of Archives for Scotland and HM Revenue and Customs Alison Rosie, National Records of Scotland. Building a home for digital content Julie Allinson, University of London.	
11.00-16.30 Information Village & Marketplace stands					
11.00-11.30 Coffee					
11.30-13.00	Archives and Records Session A5 Access and Engagement Mass Observation Archive, Beyond Boxes; engaging people with archives and archives with people Suzanne Rose, Mass Observation Archive, University of Sussex. Anthony McCoubrey, Mass Observation Archive, University of Sussex. Pop up archives: providing access to archives for disabled people and care homes Stephanie Nield, Leonard Cheshire Disability. "Equitable partnerships?" – supporting Black and Asian community heritage at Tower Hamlets Local History Library & Archives Tamsin Bookey, Tower Hamlets Local History Library & Archives.	Digital Session B5: Digital preservation and access Panel - Using digital preservation and access to build a sustainable future for your archive David Portman, Preservica	Conservation Session C5 Workshop - Repairing folios for sewing. A talk, demonstration and workshop Mark Allen, Flintshire Record Office. The conservation of Breydenbach's Peregrinatio: challenges and solutions Julian Thomas	Archives and Records Session D5 Using records in organisations Promoting access to records through data visualization tools Lourdes Fuentes-Hashimoto, Total. 'I didn't know you were here': increasing the visibility of a university archive among staff and students Katharine Short, De Montfort University Special Collections, Leicester The Royal 'we', archives of professional membership organisations Fiona Bourne, Royal College of Nursing. Pamela Fforde, Royal College of Nursing.	Artist Archivist & Posters Session E5 The Artist Archivist Peter Morphew, University of Glasgow Posters on display
13.00-13.45 Lunch					
13.45-14.15 Session P3 Presidential Address Alex Buchanan, ARA President/University of Liverpool.					
14.20-15.00	Archives and Records Session A6 Privacy v access: the challenges for the archivist when managing person centred collections Kirsteen Mulhern, National Records of Scotland.	Lightning Talks Session B6 Who should save the soap bubbles of performance? Erin Lee, National Theatre. Records are not neutral Melissa Reeve-Rawlings 'Archive anxiety': an introduction Sarah Hayes-Hickey, Limerick Archives. A mirror on a cloud: using cloud-based environment to capture 21st century records Marta Lomza, Oxford University/University College London.	Conservation Session C6 Workshop - Mounting and framing in the conservation studio Richard Nichols, Staffordshire and Stoke-on-Trent Archive and Heritage Service.	30 Minute Makeover Session D6 Using technical records Kiara King, Ballast Trust	Artist Archivist & Posters Session E6 The Artist Archivist Peter Morphew, University of Glasgow Posters on display
15.30-17.00 Visit to a local archive (TBC)					
15.30-16.00	Archives and Records Session A7 Confessions of an archive user (or what a family historian and researcher wants from the Archives) Sylvia Valentine.	Digital Session B7 Good gatekeeping: digital disruption and graded access to archives Andrew Janes, The National Archives (UK). John Sheridan, The National Archives (UK).	Conservation Session C7 We're all in this together: conservation of the "Cut Books" Fay Humphreys, Cambridge University Library.	30 Minute Makeover Session D7 Charting the corporate jungle - moving to a functional arrangement and authorities-led catalogue structure in a large business Anne Archer, BT Archive. James Elder, BT Archive.	Artist Archivist & Posters Session E7 The Artist Archivist Peter Morphew, University of Glasgow Posters on display
16.30-17.00	Archives and Records Session A8 The Archive as Venue: Rethinking the visitor experience through exhibition Peter Lester, University of Leicester.	Digital Session B8 Are they to trying to hide something? I've been led astray! Broken links and embedding trust Nicola Laurent, University of Melbourne.	Conservation Session C8 A beginner's guide to looking after your audio collections Will Prentice, British Library.	30 Minute Makeover Session D8 I'm not a historical case, I'm still breathing: access to records for memory and identity Victoria Hoyle, University College London.	30 Minute Makeover Session E8 Workshop on educational outreach University of Dundee.
19.30-20.00 20.00-late	Drinks Reception Gala Dinner				

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2018 Conference Programme

Friday 31 August 2018 - People Looking After Records

9.30-10.20 Session P4 Keynote (TBC)

<p>10.30-11.00</p> <p>Archives and Records Session A9 Looking after the people behind the records: vicarious trauma and empathy in archival practice Michaela Hart, University of Melbourne.</p>	<p>Digital Session B9 Encoding Ethics: professional practice and digital preservation Sarah Higgins, Aberystwyth University. William Kilbride, Digital Preservation Coalition.</p>	<p>Conservation Session C9 Written in the Landscape Project - Making the Argyll papers at Inverary Castle accessible through conservation Richard Aitken, High Life Highland Archive Service/Argyll Paper at Inverary Castle.</p>
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11.00-11.30 Coffee

<p>11.30-13.00</p> <p>Archives and Records Session A10 Diversity in the Workforce Brick Walls and Tick Boxes: experiences of marginalised workers in the UK Archive workforce Kirsty Fife, National Science and Media Museum, Bradford. Hannah Henthorn.</p> <p>Look Who's Archiving Too: diversifying the archives and collections workforce in the aftermath of the Mackintosh fire at the Glasgow School of Art Michelle Kaye, Glasgow School of Art.</p> <p>One size does not fit all: accepting the diversity and value of remote records keepers and giving them professional support Alison Diamond, The Argyll Papers at Inverary Castle.</p>	<p>Archives and Records Session B10 Volunteers A document a day keeps the doctor away - the intangible benefits of being an archives volunteer Caroline Adams.</p> <p>Working in collaboration with other people - what works and what doesn't Heather Forbes, Gloucestershire Archives.</p> <p>Volunteer generated data: moving from the personal to the crowd Cam Sharp Jones, Royal Botanic Gardens, Kew.</p>	<p>Conservation Session C10 How will we preserve archive collections in the future? Ann Attwood, Gloucestershire Archives.</p> <p>Knights-Whittome Glass Plate Negative Project: past on glass Emma Bonson</p> <p>A network of helping hands holding us together: the role of volunteers at the Hive Rhonda Niven, Worcestershire Archive and Archaeology Service.</p>	<p>Records Management Session D10 Positioning recordkeepers as data management professionals Rebecca Grant, University College Dublin.</p> <p>Bringing the elephant into the room: introducing records management and promoting archival engagement at ZSL Sarah Broadhurst, ZSL.</p> <p>It's not my job': Information asset owner engagement and education Rebecca Bradley, Leeds City Council.</p>
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13.00-13.45 Lunch

<p>13.45-15.00</p> <p>Archives and Records Session A11 Independence and Support Widening the circle - a panel discussion about independence and support Heather Roberts, HerArchivist/Royal Northern College of Music. Gail Heath, The Pankhurst Centre/Manchester Women's Aid. David Smith, University of Huddersfield.</p>	<p>Digital Session B11 Digital Skills Panel - Let digits flourish: the skills that archivists need and how to get them William Kilbride, Digital Preservation Coalition.</p>	<p>Conservation Session C11 A sporting chance: preserving the records of Newport Rugby and Athletic Club Rhiannon Griffiths, Gwent Archives. Sally Hopkins.</p> <p>My conservation internship at Canterbury Cathedral Lucy Cokes</p>
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15.00-15.30 Coffee

15.30-16.40 Session P5
Panel - What progress has been made in transforming the record keeping sector?
Representatives from across the sector and chaired by Valerie Johnson, The National Archives (UK).

16.45-17.00 Wrap-up and Conference ends